SAN FRANCISCO OPERA

Production Rental Information

The Marriage of Figaro

Production Information

Stage Director: Michael Cavanagh
Set Designer: Erhard Rom
Costume Designer: Constance Hoffman
Lighting Designer: Jane Cox
Projection Design: Erhard Rom
Original Production: 2019

*This Production is part of a Trilogy that shares Scenery and Props with Cosi Fan Tutte and Don Giovanni.

Additional Information

Proscenium Opening: 52'-0" W (15.85m)
Stage Area: 73' W x 70' D
Raked Stage: No
Drawings available: VWX or DWG

5 – 40' HC Containers or **4 - 53' Trailers**

SFO Run Crew Numbers

Carpentry: 17
Electrics: 11
Props: 10
Audio: 4
Total: 42

Royalties and Production Rights

Director: If staging used, $5,000 paid to Estate.
Set & Projection Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.

San Francisco Opera only rents entire production packages.
This includes Scenery, Props, and Costumes.
Full rental information and additional photos available upon request.

SAN FRANCISCO **OPERA** | War Memorial Opera House | 301 Van Ness Avenue, San Francisco, CA 94102
Address all rental inquiries to rentals@sfopera.com