

SAN FRANCISCO
OPERA

Production Rental Information

Rigoletto

Production Information

Orig. Stage Director: Mark Lamos
Set Designer: Michael Yeargan
Costume Designer: Constance Hoffman
Orig. Lighting Designer: Pat Collins
Original Production: 1997

Additional Information

Proscenium Opening: 52'-0" W (15.85m)
Stage Area: 73' W x 70' D
Raked Stage: Yes
Drawings available: VWX or DWG
5 - 40' HC Containers or 5 - 53' Trailers

SFO Run Crew Numbers

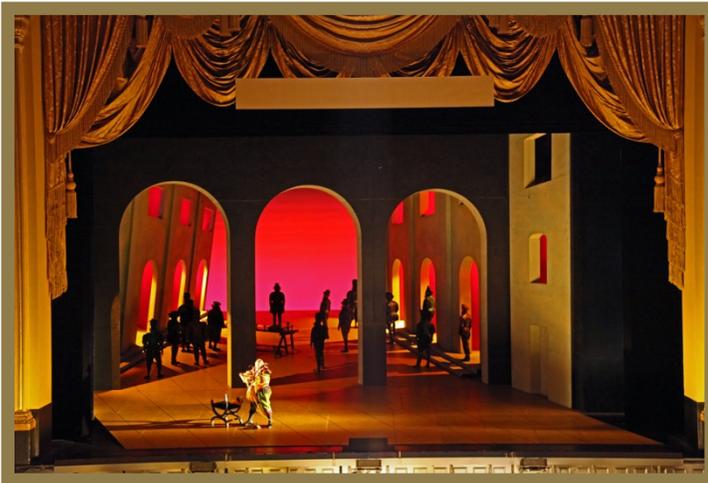
Carpentry: 19
Props: 6
Electrics: 10
Audio: 3
Total: 38

Royalties and Production Rights

Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.



San Francisco Opera only rents entire production packages.
This includes Scenery, Props, and Costumes.
Full rental information and additional photos available upon request.