

**SAN FRANCISCO  
OPERA**

Production Rental Information

# Orpheus and Eurydice

## Production Information

**Stage Director:** Matthew Ozawa  
**Set Designer:** Alexander V. Nichols  
**Costume Designer:** Jessica Jahn  
**Lighting Designer:** Yuki Nakase Link  
**Projection Design:** Alexander V. Nichols  
**Original Production:** 2022

## Additional Information

**Proscenium Opening:** 52'-0" W (15.85m)  
**Stage Area:** 73' W x 70' D  
**Raked Stage:** Yes (Compound)  
**Drawings available:** VWX or DWG  
**4 - 40' HC Containers** or **3 - 53' Trailers**

## SFO Run Crew Numbers

<b>Carpentry:</b> 16	<b>Electrics:</b> 11
<b>Props:</b> 5	<b>Audio:</b> 3
<b>Total:</b> 35	

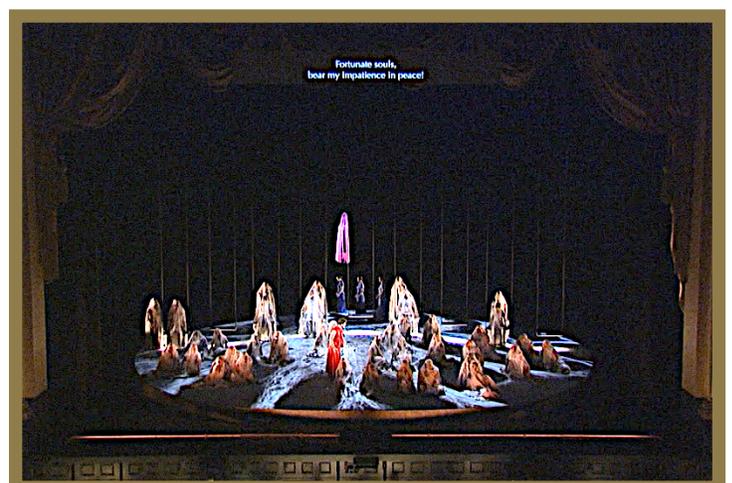
## Royalties and Production Rights

**Director:** Right of first refusal; fee negotiated by Renter.

**Set & Projection Designer:** Royalty minimum 20% of original fee or current SFO USA 829 rate.

**Costume Designer:** Royalty minimum 20% of original fee or current SFO USA 829 rate.

**Lighting Designer:** If design is used, right of first refusal; fee negotiated by Renter.



San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.