

**SAN FRANCISCO
OPERA**

Production Rental Information

Don Giovanni

Production Information

Stage Director: Michael Cavanagh
Set Designer: Erhard Rom
Projection Designer: Erhard Rom
Costume Designer: Constance Hoffman
Lighting Designer: Jane Cox
Original Production: 2022

*This Production is part of a Trilogy that shares Scenery and Props with Cosi Fan Tutte and Figaro.

Additional Information

Proscenium Opening: 52'-0" W (15.85m)
Stage Area: 73' W x 70' D
Raked Stage: No
Drawings available: VWX or DWG
6 – 40' HC Containers or **5 – 53' Trailers**

SFO Run Crew Numbers

Carpentry: 20
Props: 9
Electrics: 18
Audio: 5
Total: 52

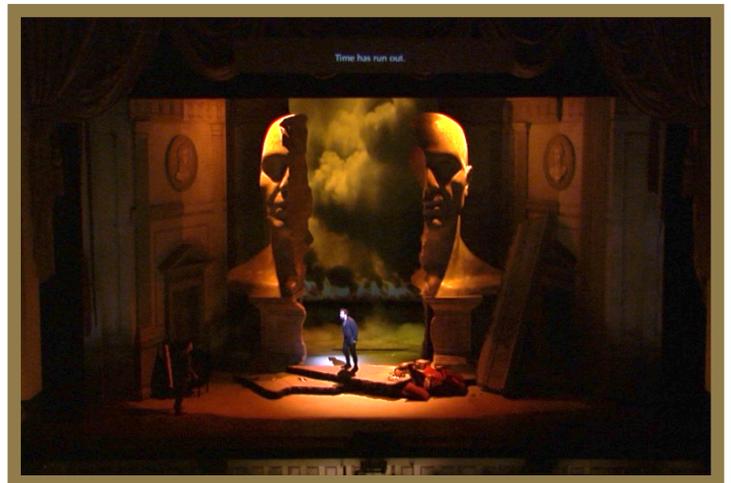
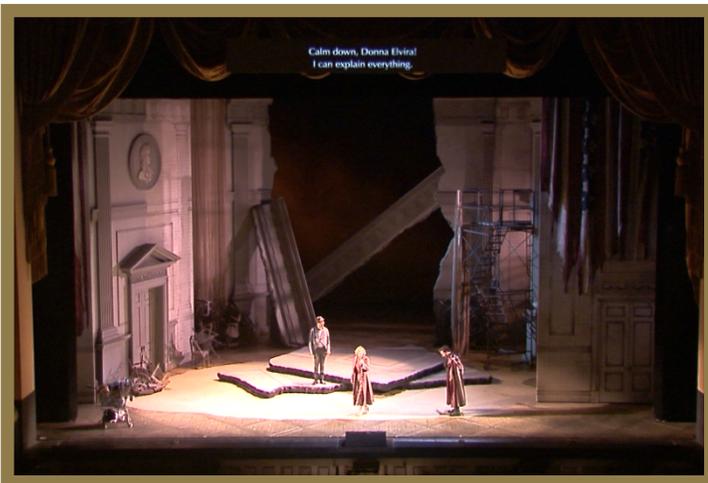
Royalties and Production Rights

Director: If staging used, \$5,000 paid to Estate.

Set & Projection Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.



San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.