SAN FRANCISCO OPERA

Production Rental Information

Das Rheingold

Production Information

Stage Director: Francesca Zambello
Set Designer: Michael Yeargan
Costume Designer: Catherine Zuber
Lighting Designer: Mark McCullough
Projection Designer: Jan Hartley / S. Katy Tucker
Choreographer: Denni Sayers
Original Production: 2002
Co-Production with: Washington National Opera
*This production is part of a Ring Cycle that shares scenery.

Additional Information

Proscenium Opening: 52'-0" W (15.85m)
Stage Area: 73' W x 70' D
Raked Stage: Yes
Drawings available: VWX or DWG

13 – 40' HC Containers or **11 - 53' Trailers**

SFO Run Crew Numbers

Carpentry: 32
Electrics: 27
Props: 11
Audio: 5
Total: 75

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter.
Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.
Projection Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

San Francisco Opera only rents entire production packages.
This includes Scenery, Props, and Costumes.
Full rental information and additional photos available upon request.

SAN FRANCISCO **OPERA** | War Memorial Opera House | 301 Van Ness Avenue, San Francisco, CA 94102
Address all rental inquiries to rentals@sfopera.com