SAN FRANCISCO OPERA

Production Rental Information

Antony and Cleopatra

Production Information

Stage Director: Elkhanah Pulitzer
Set Designer: Mimi Lien
Costume Designer: Constance Hoffman
Lighting Designer: David Finn
Projection Designer: Bill Morrison
Sound Designer: Mark Grey
Dramaturg: Lucia Scheckner

Original Production: 2022

Co-Production with: Teatro Liceu and The Metropolitan Opera

Additional Information

Proscenium Opening: 52'-0" W (15.85m)
Stage Area: 73' W x 70' D
Raked Stage: No
Drawings available: VWX or DWG

6 – 40' HC Containers or **5 - 53' Trailers**

SFO Run Crew Numbers

Carpentry: 25 **Electrics:** 16
Props: 11 **Audio:** 7
Total: 59

Royalties and Production Rights

Director: Right of first refusal; fee negotiated by Renter.
Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Lighting Designer: Fee negotiated by Renter.
Projection Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Sound Designer: Fee negotiated by Renter.

Creative Team members may assign an assistant or revival designer if unavailable.

San Francisco Opera only rents entire production packages.
This includes Scenery, Props, and Costumes.
Full rental information and additional photos available upon request.

SAN FRANCISCO **OPERA** | War Memorial Opera House | 301 Van Ness Avenue, San Francisco, CA 94102
Address all rental inquiries to rentals@sfopera.com