SAN FRANCISCO OPERA

Production Rental Information

Aida

Production Information

Stage Director: Francesca Zambello
Set Designer: Michael Yeargan
Artistic Design: RETNA
Costume Designer: Anita Yavich
Lighting Designer: Mark McCullough
Choreographer: Jessica Lang
Original Production: 2016
Co-Production with: Washington National Opera, Seattle Opera, and Minnesota Opera

Additional Information

Proscenium Opening: 52'-0" W (15.85m)
Stage Area: 73' W x 70' D
Raked Stage: No
Drawings available: VWX or DWG

4 – 40' HC Containers or **3 - 53' Trailers**

SFO Run Crew Numbers

Carpentry: 18
Electrics: 15
Props: 8
Audio: 4
Total: 45

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter.
Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Artistic Designer: Royalty to be negotiated by Renter.
Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Lighting Designer: Right of first refusal; fee/royalty minimum current SFO USA 829 rate.
Choreographer: Right of first refusal with fee/royalty negotiated by Renter.

San Francisco Opera only rents entire production packages.
This includes Scenery, Props, and Costumes.
Full rental information and additional photos available upon request.

SAN FRANCISCO **OPERA** | War Memorial Opera House | 301 Van Ness Avenue, San Francisco, CA 94102
Address all rental inquiries to rentals@sfopera.com